

music w'll have a chance to criticisé Willard Weihe's superb orchestra.

The headliner comes in the form of an one-act play under the caption of "The Night Before." This is described as a dull care chaser, wi'h Lewis McCord as chief jester. At the outset the public will get some idea of what a rehearsal is really like, for the stage will be swept practically clean of seenery. Given the roles of a girl who is stagestruck and believes her chosen walk in life is that of leading lady in a heavy

life is that of leading lady in a heavy tragedy, half a dozen scene shifters, actors and others, all in capable hands and the result can be better imagined than described. The farce from open-

than described. The farce from opening to climax is one of rapid and hilarious movement.

Second in order of artistic merit is the turn of the Hengler Sisters, two agile girls with shapely understandings and good voices who indulge m a high-class singing and dancing act.

The Grand Opera Trio gives an entertainment on somewhat different lines.

tertainment on somewhat different lines and has been placed on the bill in or-der to afford lovers of good vocal mu-

le a treat.

Lucy and Lucier will present the sec ond sketch on the programme in the form of an eccentric comedy bearing the suggestive title of "A Fool's Er-

LEWIS McCORD,

Week.

Who Appears at the Orpheum This

lice which reaches a climax in an ex-

citing pile driver scene on the river,

nights commencing next Thursday. Three hours of thrilling and varied ex-

## THIS WEEK AT THE THEATRES

- SALT LAKE THEATRE,-All + week, with matinees on Monday. \* Wednesday and Saturday, "Ben \*

- Week, Wednesday and Saturday, Hur."

  ORPHEUM,—Tomorrow night and all week, matinees Tuesday, toffice of the Orpheum Friday and yestoffice of the Orpheum Friday
- Saturday evenings and Saturday

  matinee, "At Cripple Creek."

  LYRIC.—Tonight and through
  Friday night, matinee Wednesday Miner's Merry Brylesques

  the back and a few in the gallery, the house has been sold out.

  The bil offered for the opening week runs the gamut from giddy frivolity to high-class open selections—one day Miner's Merry Burlesquers. to high-class opera selections—one which will cater to all classes of amusement lovers. Interspersed

HE most important theatrical event of a purely local character schedof a purely local character scheduled for this week is the opening, tomorrow night, of the new Orpheum, though the production of "Ben Hur" at the Salt Lake theatre all week will be of interest to many. There is much satisfaction for lovers of high-class vaudeville in the opening of the Orpheum. Salt Lake will be one link in chain of theatres that reaches all the important cities between and in-cluding Indianapolis and San Fran-

Those who have seen Orpheum shows need not be told anything about their character. They are the cream of all the vaudeville. The opening bill here tomorrow night includes some performers of national fame as far as theatricals are concerned. The advance sale indicates that every seat in the house be occupied when the curtain rises for the first time. There will be no Christmas matinee

Frank Young of the "Ben Hur" com-pany talked interestingly the other night about the members of the Ital-ian ballet, forty-five in all. He said that when it comes to a question of saving money those Italian girls could give pointers to anybody he had ever met. They are paid an average of \$35 a week and Mr. Young is quite sure that they take practically every dollar of their season's earnings back to Italy

th them in the early summer. In his seat, throw back his head and The girls never ride in a sleeper, refusing to pay for berths even in a tour-ist car. They use the seats in a day coach whenever they are on the road. In cities six or seven of them will occuroom, cooking their sphagetti on bag punching, b'eyele riding and comturn. "We have to import a new ballet every year," said Mr. Young in con clusion. "These girls go back home with about \$1,000 each and that is wealth in some parts of Italy. They buy a little place containing a few olive trees and live comfortably—for them-during the remainder of theh

We have no love for the theatrical we have no love for the theatrical syndicate, but we must confess that we are losing patience with eDyid Belasco. Of all the querulous, peevish individuals in the theatrical list he is turesque rivers is reproduced in a sincere and wholesome play that seems bound to be of deep interest from start to finish. The author has introduced original days a yell of anguish December 1 to finish. The author has introduced original types having the local magnitude. very close to what is known as "the limit." Mr. Belasco is like a man with

a little talk, accorded praise to both Belasco and Klaw & Erlanger, the syndicate people. He also included Charles Prohman in some complimentary Frohman in some complimentary remarks. Belasco, according to an account in the New York Times, was wild with indignation. As soon as Brady had finished he asked and was given permission to respond. What followed is thus told:

"Why do you couple my name with Klaw & Erlanger after all the trouble I have had with them?" said Belasco. He then referred to Klaw & Erlanger and their associates as "the gang." You will find the same sore bination in every business in the country," replied Mr. Brady. "In Lead and every phase of business life in

"Grafters?" inquired Mr. Belasco.
"I haven't said—" Mr. Brady started

"But I do," cried Mr. Belasco angrily. "There is no reason why I should applaud them; there may be a reason for you to praise them." 'No," protested Mr. Brady.

From all over the room came cries, No, no, no, this is out of place. Mr. Belesco was at the guests' table, and Mr. Brady was at a table placed at right angles. They faced each other some twelve feet apart as they spoke. While fifty members of the club wer raising a hubbub in their endeavor to silence the dispute, Mr. Howard ha

risen to his feet, and was patiently waiting for a chance to call for ord Could anything have been more illimed than this outbreak? We hardly think so. Mr. Belasco has reached the stage where he ought to wrap himself in a few layers of cotton batting and stay away from everybody to prevent

## PROMISE OF THE THEATRES.

It has often been asked how such an apparently unwieldy organization as "Ben Hur" can be handled on the road as easily as it apparently is. When the play was first produced in New York City the managers shook their heads they said it is a great success here, bu

the latter city while the scenery they had used in New York was taken to Boston the rext stand the company intended to make after Philadelphia, but the projectors soon found that this would not do, as it necess tated closing a theatre for a week before the "Ben Hur" opening, entailing great loss around the manager of the theatre—then evolved the present system that has been so successful; only the machinery of the play is now use in duplicate and the installing of this does not in any way interfere with the performance of any theatre.

The two would not do, as it necess tated closing a theatre then evolved the present system that has been so successful; only the machiner in melodrama.

It is not alone in the possession of the proper than the proper to present system that proper to present system that has been so successful; only the machiner in melodrama.

It is not alone in the possession of the proper to present system that proper to present system that has been so successful; only the machiner in melodrama.

It is not alone in the possession of the proper to present system that proper to present system that has been so successful; only the machiner in melodrama.

It is not alone in the possession of the proper to present system that has been so successful; only the machiner in melodrama.

It is not alone in the possession of the proper to present such a story that some members of the proper to present such a story that some members of the proper to present such a story that some members of the proper to present such a story that some members of the proper to present such a story that some members of the proper to present such a story that some members of the proper to present such a story that some members of the proper to present such a story that some members of the proper to present such a story that some members of the proper to present such a story that some members of the proper to present such a story that the proper to present such a story that the proper to present such a story that the proper to pr

upon the manager of the theatre—then evolved the present system that has been so successful; only the machinery of the play is now use in duplicate and the installing of this does not in any way interfere with the performance of any theatre.

The two cars containing the machinery to be used by the company in this c ty arrived here last week, and is now leng rapidly installed by the advance crew of mechanics, which Klaw & Erlanger send chead of the company. By the system now used by the company. By the system now used by the company in this cylar and the profession of a gloriously beautiful voice that Emma Calve ranks above her associates at the Couried home of art in New York, it is due partly to her voice and due for the most part to her winning and charming personality. She stands alone in her degree of charm, and the minute that the famous Carmen steps upon the stage that very instant she wins over the coldest and most apathetic audience.

Wherever she has been singing



MISS ALMA HEARN. Who Appears at the Grand in "Honest Hearts."

they have been enthusiastic to the blinking for a time in the dazzling new point of "braves" and cheers, and the light Flossie looked about and saw shibition of motion pictures on the inodrome, and inodrome, and inodrome in the matter of encores. At one concept the intermediate in the matter of encores. At one concept the matter of encores, and one young woman displayed a pair one young woman displayed a pair of the matter of encores. be in order on New Year's tight.

"Honest Hearts" gives the keynote of the new pastoral comedy of that name which Alma Hearn and her excellent company will offer here at an electric company will offer here at an electric content of the new pastoral company will offer here at an electric content of the new pastoral company will offer here at an electric content of the single shoulders. Seeing which flossis demanded a gown cut decollete. "You couldn't carry it well. You couldn't carry it well. You haven't learned how to manage your train, and you know you are all train. performance met with thunderous ap-I minded her.

Her repertoire includes the excerpts original types having the local peculiarities touched with humor and has soun a pretty romance in a facilities of the country. She has now all lasco's latest scream was emitted at the annual dinner of the American Dramatists' club in New York, William A. Brady was the innocent cause of it.

Adele Ritchie, in a seri-comic song, chaffed the audience, Flossie Crane, without warning, stopped her song to make a few Coney island remarks to pears in the costume which the conductor of the orchastics. of "Dad's only girl," a country beauty.

Free and wild as a mountain blossom and entirely uneducated, she wins the made as noted as she has the song ping or sightseeing, she did not appear.

## FROM BEHIND THE CURTAIN.

Here is the story of the struggle of the great composer, Goldmark, which is now going the rounds:

In the early sixt es the directors of the Society of Music Lovers of Vienna awarded a prize to foster chamber mu-Among the numerous sic compositions. Among the numerous applicants was Herbeck, later conductor of the society, and afterward director of the opera. The prize, however, was awarded to a poor, triendless composer by the name of Goldmark, who earned his living by playing nightly in the orchestra of the Carl theatre, although his compositions, the "Sakuntala" overture, the violin concerto in A minor, and the suite for violing the suite of the suite showing crusade the other day at luncheon," writes Kate Masterson, "Aunt Jane said Miss Cahill's action in braishing the twinkling and the suite for with the suite of eerto in A minor, and the suite for vio

By chance one day Goldmark and his friend Brull, the composer, were attracted by a steel engraving shown in a shop window representing King Solomon extending his welcome to the Queen of Sheba. Goldmark, fascinated, with his even riveted on the picture,

citing pile driver scene on the river, interrupts the course of true love. The play, like all of Klimt and Gazzolo's, is full of good fun and many scenes rich in detail and picturesqueness. This magnificent projection opens tonight for a run of four nights. A bargain matinee will be given Wednesday and a special matinee Christmas day at that rost.

Queen of Sheba. Goldmark, fascinated. With his eyes riveted on the picture, stood as if in a trance. With much tearing up and rewriting of Mosenthal's libratto. "The Queen of Sheba are trance." With much tearing up and rewriting of the was written. Herbeck was director of the Vianna Opera. The work was laid as de, and Herbeck said it would never be performed while he held that rost. special matinee Christmas day at that jost.

when the Vienna exposition of 1873 we under way Professor Riedel, a well known rianist of the time and an intimate friend of Goldmark, played one evening the ballet music of "The Queen of Sheba" at a soirce given by Mme. Novikoff wife of the Russian ambassador. The gathering was contivated E. J. Carpenter's greatest success, "At Cripple Creek," will be produced at the New Grand theatre for three Three hours of thrilling and varied excitement are furnished by this drama, teeming with the vicisitudes of Colores thought so, too, but not so Mr. Brooka the director of the organization. But he had to find a way and it be the received him in experimenting a lot of money before the desired end was accomplished. When the attraction first lerify and containes, in reality, two full sets of scenary and costames; in reality, two full productions.

While the company was playing in Was being set up in that city, only the acting company being moved over to a company being moved over to the company being moved over to the contained and the company was playing in the carting company being moved over to the contained and the residue at some desired excitement are furnished by this drama, teeming and varied excitement are furnished by this drama, teeming and varied excitement are furnished by this drama, teeming and varied excitement are furnished by this drama, teeming and varied excitement are furnished by this drama, teeming of the Russian ambassador. The gathering was captivated by the Oriental beauty of this number, and the name of Goldmark was thus mentioned for the first time in the pressidity of the name of Goldmark was thus mentioned for the first time in the pressidity of the name of the Dula of Hohenlohe, presiding of the Dula of Hohenlohe, presiding of the first in the pressidity of the name of the burk of the name of the Dula of Hohenlohe, presiding of the first in the name of Goldmark was thus mentioned for the first time in the personal teeming with the vicissitudes of Color the name of Goldmark was thus mentioned for the first sime in the presiding of the name of Goldmark was thus mentioned for the first time in the presiding of the name of Goldmark was thus name that the name of Goldmark was thus mentioned for the first time in the presiding of the name of the vicinal previous of the house for the name of the burk of the name of the substance of the name of the company was such as a surface of the name of

greeted by enormous audiences and ation was not more complete. Yet after

Flossie noticed that Anna Fitzhugh were brilliant jewels. Flossie sent an from Bizet's "Carmen" for her name ill-spelled letter to her manager de-has been so closely associated with the manding that she be provided with such jewels as props.

Adele Ritchie, in a seric comic song

pens in her neighborhood as a civil engineer at work on the Cumberland river. The treachery of a disappointed woman and the villainly of her accommodate and th J. McClellan and the seats will be on expectedness. And so it further befoli that the thirty weeks were canceled, and Flossie Crane is singing again at the old places and her brief and dazappearance on Broadway is a wraith of memory.

An inflated cranium, the dizziness fol-owing a swift ascent and an unusually cute case of unmanageableness have Flossie Crane at the point where she began, with the added bitterness of remembering better things and the poignancy of contrast.

"My chum, who, when away from het In and piano had already turned the mother, has open-mouthed conviction eyes of the methical world toward him. The unknown grize winner now became the object of Herbeck's envy and "How do you know?" demanded 'How do you know?' demanded Aunt Jane. "Because an old friend of his told

It was on Thursday, it will be re

membered, says the New York Sun, that Herr Heinrich Conri d sprang the first chapter of his magnificent pioc dream, in which he announced that h was about to found a \$3 000 000 national theatre, which would not only be the crowning artistic glory of the country but would show Herr Conried in at least fifty-seven varieties of suprem acy. Mme. Calve, who, by the way is one of Herr Conried's oldest, if not most valued friends, almost laughed herself to death on reading the artic's.

never presented his manuscript to the opera house director. Goldmark had sadly to confess that it had been lying in the archives of the opera house for several years.

The duke was indignant. Next morning he asked Director Herbeck concerning the asked Director Herbeck concerning the desired profession fell to laughter the concerning the asked Director Herbeck concerning the asked Director Herbeck concerning the desired profession fell to laughter the concerning the desired profession fell to laughter the concerning the concer The duke was indignant. Next morning he asked Director Herbeck concerning Goldmark's opera, with some unfavorable remarks as to his capacity as a director. The startled Herbeck, while making seemingly plausible subterfuges, commenced to see the luadivisability of holding out any longer, in asmuch as his directorship was at stake.

The climax of his unpopularity with formances, and Herr Conried himself the duke, however, was reached when Dessoff, the musical conductor of the Verein der Musik Freund, had the courage to perform the grand march of the "Queen of Sheha" at the concert in which Liszt played, after twenty years of silence, and where, after the march, he appeared on the stage, embraoins Goldmark.

The chimal transfer formances, and Herr Conried himself is to choose a committee of three society women who are to decide free-ocably who shall and who shall not be allowed to own the boxes. The fact that throughout his carrier carrier in this country Herr Conried has scored by reproductions of foreign successes, usually acted here by the German actors who scored in the original productions and that he has yet to show the duke, however, was reached when Dessoff, the musical conductor of the Verein der Musik Freund, had the tions, and that he has yet to show what he can do in the way of a pro-duction in English of a classic or any kind of an American play, only lends his remarkable statement an addi-

his remarkable statement an additional dash of humor.

In the present state of the dramatic market there is no doubt that Herr Conried will, if necessary, turn to and write a new set of classics himself. His prospectus certainly shows that he possesses the requisite imagination.

It probably will be many days before

George Bernard Shaw will cease to be good "copy" for magazine and news-paper. He continues to be interviewed. quoted, cussed, and discussed in all sections and in all manner of ways. One of the latest Snaw stories is an interview in the Theatre Magazine for December, in which the unique one declares that the good people are all wrong and the bad people are right.

And thus he explans:
"You know I am an old socialist, and it is as a socialist, as well as a dramatist, that I write. Now, I am convinced that the old idea that socialism is an economic dinancial movement is an exploded one. The object of socialism ought not to be the reform of the economic conditions of the world and a change in the distribution of wealth. The true object of socialism ought to be moral reform. The old no lons of morality have had their day; they are now obsolete and must make way for a new morality—am orality more humane and more in necordance with the new conditions of things, with the necessities and the wants of the modern world. The fact is, that so-called good people are all wrong, and bad people, or people are all wrong, and bad people, or people are all wrong, and bad people, or people are now has a such are right. This is no loke," insisted Mr. Shaw, noticing an incredulous smile on his listener, "I mean what I say, I is time we had a revolution. Oh! I do not advocate a revolution, the cause a revolution is considered wrong by most people; but I want to educate the people up to a point where it will be recognized that there is nothing wrong in a revolution. My plays advocate moral reform. "I am attacked by Mr. Comstock, who evidently knows more about morality than any man living, because he has destroyed some ninety-three tons of post cards. Why, I am overwhelmed, I am crushed, by that enormous weight of post cards. Why, I am overwhelmed, I am crushed, by that enormous weight of post cards. Why, I am overwhelmed, I am crushed, by that enormous weight of post cards. Why, I am overwhelmed, I am crushed, by that enormous weight of post cards. Why, I am overwhelmed, I am crushed, by that enormous weight for the recital by Elevanov house of the world and a cross play. The contradict myself, that I have not the courage of my opinions, as you said a more of playwrights and actors of post cards. Why, I am overwhelmed, I am crushed, by that enormous weight of post cards. Why, I am overwhelmed, I am crushed, by that enormous weight of post cards. Why, I am overwhelmed, I are rushed, by that enormous weight of post cards. Why, I am that the old idea that socialism is an economic financial movement is an ex-

of the courage of your opinions." upon me. All meant to be kind, all "Whereupon the ambitious play- has made "Not a bit of it. I am a socialist, but though several of them frightened me wright rejoined: "That's too bad, old New York.



am crushed, by that enormous weight of post cards. But th's is neither here nor there, I see Mr. Comstock says he will have every actor and actress playing in 'Man and Superman' and 'Mrs. gathered from the recital by Eleanor perseverance that one can get those

will have every actor and actress playsing in 'Man and Superman' and 'Mrs. Warren's Profession' put in prison. I have no doubt he will lift he is allowed to have his way, and I am certain he would like to clap me in jail, too, Well, he won't."

Mr. Shaw chuckled as if the idea amused him immensely.

"Morality, it seems," continued the dramatist, "is an affair of longitude; the further west you go, the more people claim to be more moval and more virtuous than their eastern neighbors. The Dutch think the Germans are imports? The Dutch think the Germans are imports! The Dutch think the Germans are important to the decision of the course of the Germans are important to the decision of the course of the Germans are important to the decision of the course of the Germans are important to the decision of the course of the Germans are important to the course of the Germans are important t

an, and I'm sorry to hear it; but I assure you I'll not take much of your time; I can finish the reading in two

Half the Irish story revivals are at-ributed to Chauncey Olcott, and this is

of them: American travelers in Ireland make American travelers in regard has a point of extracting spontaneous Irisia wit, and often are rewarded. I once stopped a peasant to make inquiries about Biarney castle. Receiving the information, I gave the Irishman the following contindum: "Now, Mikefollowing conundrum: "Now, Mike, suppose that Lucifer was sure of us both. Which would he take first, do you think?" The Irishman looked thoughtfully for a moment, then said: "Yer honor, I think he'd take me." "Why?" I asked. "Because he's always sure of you."

Fritzi Scheff makes a point of being photographed only once a year, and no earthly power can bring her to the studio more often. Photography is her great abhorrence, and even the once a year visit can only be brought about after weeks of strategy and diplomacy on the part of her manager and then she goes unwillingly. She frankly says she hates all photographers

A new light on Robert Browning's relation to the stage has been shed by Otis Skinner in a recent interview on the subject of the great English poet. Declares Mr. Skinner:

"Browning stopped writing plays with the stage in mind right after his quarrel with the actor-manager, Mac-ready. After that he did not care whether or no his dramas ever saw the footlights. He did not aim at actual theatrical representation, and so allowed his psychological genius its full sway, irrespective of the conditions that circumscribe practical dramatic endeavor. When Lawrence Barrett produced his masterful work, "The Biot in the Scutcheon,' Browning felt a new influence come into his life an at. He wrote Mr. Barrett a warmly appreciative letter, complimentin him upon the popular success he had won for the piece, and adding: 'If I had only had you to write for me in the past I might have written more actable plays.' It was too late, however, for Barrett to become the inspiration he might otherwise have been. How difficult Brown ing's verse is for actual stage presentation I experienced while playing Norbert in 'In a Balcony' with Mrs. Le-Moyne and Miss Robson."

Eugene Cowles, basso, now singing in the remantic opera, "The Rose of the Alhambra," tells of bow he came to

sion;
"In 1888 I was occupying the position of teller in the Chicago First National bank, Messrs, Kari, Barnabee and MacDonald of the Bostonians had heard me sing a number of times during their professional visits to Chicago, both in local churches and at musical entertainments. In the fall of that year I received an offer by wire from Mr. Barnabee, stating the salary that they would pay me, and asking me if I accepted to come to Boston immediately.

A week later the Bostonians were to open their season at the Bostonians were to open their season at the Boston theatre. I took this proposition to Lyman J. Gage, who was then president of the First National bank, and asked his ad-

